

A tribute to tradition, and a testament to friendship

SOPHISTICATED LADIES

That Healin' Feelin'

Marie Louise Schmidt /piano
Helle Marstrand /bass
Benita Haastrup /drums



Album info:

Artist: Sophisticated Ladies
Title: That Healin' Feelin'
Cat. #: 1014369
Label: Storyville Records
Barcode: 717101436927
Release date: October 10, 2025

Tracks:

1. That Healin' Feelin'
2. Swans in May
3. Bemsha Swing
4. Blue Bolero
5. Walk on Sun
6. Going Up
7. Without Words
8. A Grand Night for Swinging
9. J.B.'s Waltz
10. What a Wonderful World

Credits:

Arranger: Sophisticated Ladies
Mix and master: Jens Skou Olsen / Ringedal
Cover photo: Jens Skou Olsen / Ringedal
Liner notes: Sophisticated Ladies
Cover design: Paul Tippet
Recording: The Village Studio, Copenhagen, Denmark by Thomas Vang, March 12-13, 2025

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With a shared history spanning decades and a sound rooted in both the jazz tradition and the Nordic spirit, the Danish jazz trio **Sophisticated Ladies** - pianist **Marie Louise Schmidt**, bassist **Helle Marstrand**, and drummer **Benita Haastrup** - unveil their new album, **That Healin' Feelin'**, due out on **October 10** on **Storyville Records**.

Formed in 1987 under the mentorship of American trombonist and vocalist **Richard Boone** (**Count Basie Orchestra**, **Danish Radio Big Band**), the trio have built a repertoire that seamlessly blends the roots of jazz with the nuances of Nordic expression. The album consists of **10 tracks** with freshly interpreted standards, original compositions, and beloved pieces from the early days of the ensemble.

The album opens with **Les McCann's** soulful title track, a nod to the group's formative years. It continues with **Mary Lou Williams' J.B.'s Waltz** and **A Grand Night for Swinging**, two foundational works from the group's early repertoire. Other highlights include takes on **Duke Ellington's Going Up**, **Thelonious Monk's Bemsha Swing**, and **Abdullah Ibrahim's Blue Bolero**, a trio of towering jazz voices who have left a lasting imprint on the group's sound.

The record is enriched by original compositions: **Swans in May** by **Marstrand**, **Walk on Sun** by **Haastrup**, and **Without Words** by **Schmidt**. These pieces are deeply rooted in Danish song traditions and reflect the trio's Nordic musical language.

Closing with the timeless **What a Wonderful World**, the album pays loving homage to **Richard Boone**, who for more than a decade toured and performed with Sophisticated Ladies. In his words, always spoken at the end of a concert: *"What a Wonderful World, and then we go home, children."*

That Healin' Feelin' is a heartfelt continuation of a musical dialogue that began nearly 40 years ago, and a testament to the vitality and versatility of three musicians still listening deeply to each other and the world around them.

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